

# NEW YORK CLIPPER

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## THE ROSE IN EDEN.

WRITTEN FOR THE NEW YORK CLIPPER.

In the innermost depths of Eden  
A bed of white roses grew—  
The first the Creator had planted,  
Devoid of color or hue.

And the serpent lay coiled beneath them,  
To rest in their scented shade;  
On a carpet of soft green mosses,  
A bed of their leaves he made.

But the spirit of mischief in him  
Would give him no peace or rest,  
For envy or wrath, at their sweetness,  
Stirred bitterly in his breast.

"Ah! poor simple flowers," he muttered,  
To those that nearest him grew,  
"You think that in all this bright garden  
There are none so fair as you."

"And yet, in you deep, verdant valley,  
There's beauty greater by far,  
That makes you seem like an asteroid  
Beside a glorious star."

He showed to them Eve, whose snowy brow,  
Rivalled even their white leaf,  
And those who saw her, to yellow turned  
With envy and rage and grief.

Then, satisfied well with the sorrow  
He had to the roses wrought,  
He sought fair Eve, and most cunningly  
His sinister wisdom taught.

The roses marked well that sad lesson,  
And, when the bright angel came  
To drive the unhappy pair away,  
Blushed to crimson in their shame.

MARIE MADISON.

## LEGALLY DEAD.

A STORY OF AN ELECTROCUTION  
WHICH DID NOT COME OFF.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY WARREN RATCLIFFE McVEIGH.

I will not state in what part of the country this adventure occurred, nor will I deal much in description, for very good reasons, which will appear shortly. Nor can I spend much time in unnecessary details, also for very good reasons. I will merely say that I was born thirty-two years ago in County Clare, Ireland. My mother was a common woman, the daughter of respectable and hardworking farmer folks. My father was an Englishman, a gentleman of means and social standing. My father deserted my mother when I was born, and her father turned her and her little infant out of his house. She fled to County Cork, where she secured work as a domestic, and in such surroundings was I reared. On my nineteenth birthday my mother died. Before her death she called me to her bedside, and told me of her shame and my disgrace. She put into my hands a picture of my father, and gave me a small sum of money, about £100.

"Take this," she said, "and avenge your mother. May the curse of God be upon you if once you stray from the path that will lead you to vengeance! May the curse of God be upon you if you spend one farthing of this money unless it be to help you find the man who ruined me and disgraced you! For this money is the price of my silence, sent to me by your father's father."

She told me the man's name, but I will not tell it here. After she had been laid to rest in the little churchyard behind the hill, I said farewell to all my associates, and started for London, thinking there to find some clue as to my father's whereabouts. I secured some employment almost immediately after my arrival in London, with a steamship firm, and made enough money to support myself quite decently. In my leisure moments I searched high and low for some trace of my father. But my endeavors proved fruitless until one day I accidentally stumbled across the very thing I sought. I had been sent to the company's library to look up some old passenger lists, and in one of these I found my father's name. I sailed for New York the following Wednesday. The British Consul there knew my father, and told me that he had gone to Montana, where he was interested largely in mining. I went to Montana. I found my father. I secured employment with him. In a year I was his junior partner, so successfully had I managed. In two years I put myself on an even footing with him in the business. At the end of another year I had him ruined. Unfortunately for my purpose, my mother's troubles and my own affairs had slightly upset my mind, and I drank quite heavily. On day, in a drunken fit, I revealed my identity to my father, and declared that I intended to kill him. I then retired to sleep off the effects of my drinking, and when I awoke the next day it was to find that he had packed up and fled. I settled up my affairs—sold out for a fabulous sum. In a fortnight I was aboard an East-bound train on his trail. I searched the country over. Finally, at the end of a year, I found him in a low saloon in a certain city in the State in which I yesterday paid the penalty of my crime. I put him to death in a fit manner. He suffered sufficiently to atone for all the crimes committed since Adam sinned in Eden. And my mother was avenged. That night I slept peacefully for the first time since her death. In my dreams she came to me and blessed me. The next day I was arrested for the crime, as the public called it. I was tried. Having fulfilled my purpose, I offered no defense, fearing to drag my poor mother's name into court. I was convicted and sentenced to be taken to the State prison at —, and, during the week commencing —, to be there killed by electricity as the law directed. The first few weeks of my imprisonment were long and tiresome. I had achieved the one desire of my heart, namely, the death of my father, and so I felt that I had lived my life and had nothing further to live for. But as the week set for my death drew nearer, I experienced an entire change. Life for once became precious to me. The warm sunshine became inviting, the fresh air enchanting. Knowing that I had to die, I fought against this desire to live and prepared myself for death. The only thing of moment that occurred

during the week before my death was the arrival of a lawyer, who wanted to appeal my case. This I refused to let him do. Finally the first day of the week came. It was a bright, glorious day. I could hear the chiming of the church bells in the village, and the world I was about to leave seemed very beautiful. At dinner time the warden came to see me. He dismissed the guards that had comprised the death watch. The warden was a big, black visaged fellow, with a large, curly mustache and ugly eyes. His forehead was low and receding, and altogether he presented anything but a beautiful picture. He eyed me, then said:

"I believe you are rich?"

"Yes," said I, "quite rich."

with rubber. This will be put over your head. So that the current cannot possibly get at your brain. Then your left leg will be incased in rubber. Beginning at the back of your head, where one electrode will be placed, and running down your back and leg, to where the other one will be placed, on the calf of your left leg, I will run two wires. When the electrodes are put in place, the wires running up and down your body, will be connected with them; and so with the wires from the dynamo. When the current is turned on, therefore, it will merely pass along the wires, not into your body."

"But," said I, amazed at this daring plan —

"Wait," interrupted the warden, "until I get through. The doctor here says that you are com-

will not want to make an autopsy until morning and thus give me time to get your body away and that of the convict put in its place."

The warden then left us, and I threw myself down on the cot. The doctor administered the chloroform, and when I awoke I found everything as the warden had planned. The wires felt a little uncomfortable, it is true, but I soon became used to them.

At two o'clock they came for me. I was led to the death chamber, put into the chair, the wires fixed so that the current would not go through my body. Then the signal was given. I tried at the last to look up at my friend, the doctor. He smiled it, and darkness came immediately.

## HARRY MORRIS.

This well known German dialect comedian, and a member of the firm of Mico & Morris, whose portrait we present this week, was born at Chicago, Ill., June 23, 1855, and made his professional debut at the California Varieties in 1873, in a song and dance, bone solo, clog and Dutch specialty. He remained at the California three years, after which he joined Harry Bernard's Ida Creola Female Minstrels for a six months' tour. He next went to the Eldorado, Cincinnati, and while there joined hands with Frank Fields, the team holding together until the Spring of 1874. In the Fall of 1877 they came to New York, and opened at Tony Pastor's Theatre, 555 Broadway. In 1879-80-81 they were with Pat Rooney. In the Fall of 1882 they joined Z. W. Sprague's Specialty Co., starting from Chicago. This troupe was probably one of the most expensive variety companies up to that time, and included, beside the above, the Eccentric Four, Kelly and Ryan, the Olympic Quartet, the Borden Sisters and others. The next season Morris and Fields, Wood and Beasley, and Add Weaver organized the Celebrities bearing their names, and played the principal variety theatres of the country. When the company closed, Morris and Fields dissolved partnership, Mr. Morris being desirous of going to Europe with Leavitt's Rentz-Santley Co. Mr. Fields was not well enough to undertake the journey, and remained at home. The troupe returned in October, and began a tour of this country. The next Spring Mr. Morris joined Tony Pastor's Co. for the Summer. From 1885 to the Spring of 1887, he was with Robert Manchester's "Night Owls." In the Fall of 1887 he formed a partnership with Thos. E. Mico, and they started the Howard Burlesque Co., which has since been one of the best burlesque organizations on the road. Elated by their success with that company, they organized the City Club Burlesque Co. in 1888. Mr. Morris owns some valuable real estate at Chicago, where his mother resides. He is a shrewd manager, a whole souled, jovial companion, and a staunch friend.

## He Was a Gentleman.

There were ten of us who rode from the depot to a hotel in Charleston in the same 'bus, and as we entered the office a short, thick set and determined looking man, collared a young man wearing eye-glasses and said:

"I'll thank you to return my wallet!"

"Certainly, sir, certainly. Let us conduct ourselves as becomes gentlemen."

"You picked my pocket on the way up, and I want my wallet back or I'll mash you!" shouted the short man.

"Exactly. No need of raising your voice to a disagreeable pitch. Never forget that you are a gentleman no matter what the circumstances."

"Where is my wallet?"

"Here, sir, and I have great pleasure in returning it. I am sorry that we have had any misunderstanding."

An officer was sent for, and while waiting his appearance the young man said to the crowd:

"I never have any trouble with a gentleman, never. I am obliged to all of you for the courtesies which you have extended. Let us part as gentlemen should."

The officer soon arrived and walked him away to the station, but that evening about 9 o'clock, as I was walking on Meeting Street, the prisoner halted me and said:

"I desire to thank you for your consideration in that affair. You treated me as a gentleman, sir, and I shall not forget it."

"But I thought you—"

"Oh, yes, I was locked up tight enough, but the officers at the station were no gentlemen, sir, no gentlemen, and they treated me in such a manner that I felt compelled to bid them good night. I will now say *au revoir*."

I went up to the police station to inquire about and the sergeant in charge replied:

"What! That genteel fellow with eyeglasses! Oh, he's in there."

"But you'd better look."

He entered the corridor and looked into the cell. It was empty. The "gentleman" had sawed one of the window bars off, and gone out by way of the alley.

## Pete Wasn't In It.

There was a meeting of the stockholders of a certain railroad at Jackson, Miss. A colored man crept up to the head of the stairs of the building where the meeting was in progress, and whisperingly asked of another colored man on duty there:

"Moses, has dey dun voted to cut wages down?"

"Sah! What you talkin' bout? I doan't know you, sah!" pompously replied the other.

"You dun doan't know me?"

"No, sah!"

"Git out! Didn't I dun marry your sister Mary, an' hain't I workin' right in dis depot?"

"What's de name, sah?"

"Name! Name! Hain't I your brudder law, Pete Williams?"

"An' is yo' one of de stockholders of dis railroad?"

"Oh, co'se not."

"Kin you vote in dis meetin'?"

"No."

"Den, sah, I begs to inform you, sah, dat arter we git frew purcedin' wid our purcedin's, we may decide to culminate de same to outsiders; an' if we do, sah, an' should happen to meet me, sah, I shall be happy to participate all de eludashun incomprensible wid our polley. Good day, sah!"

## A Flat Still Left.

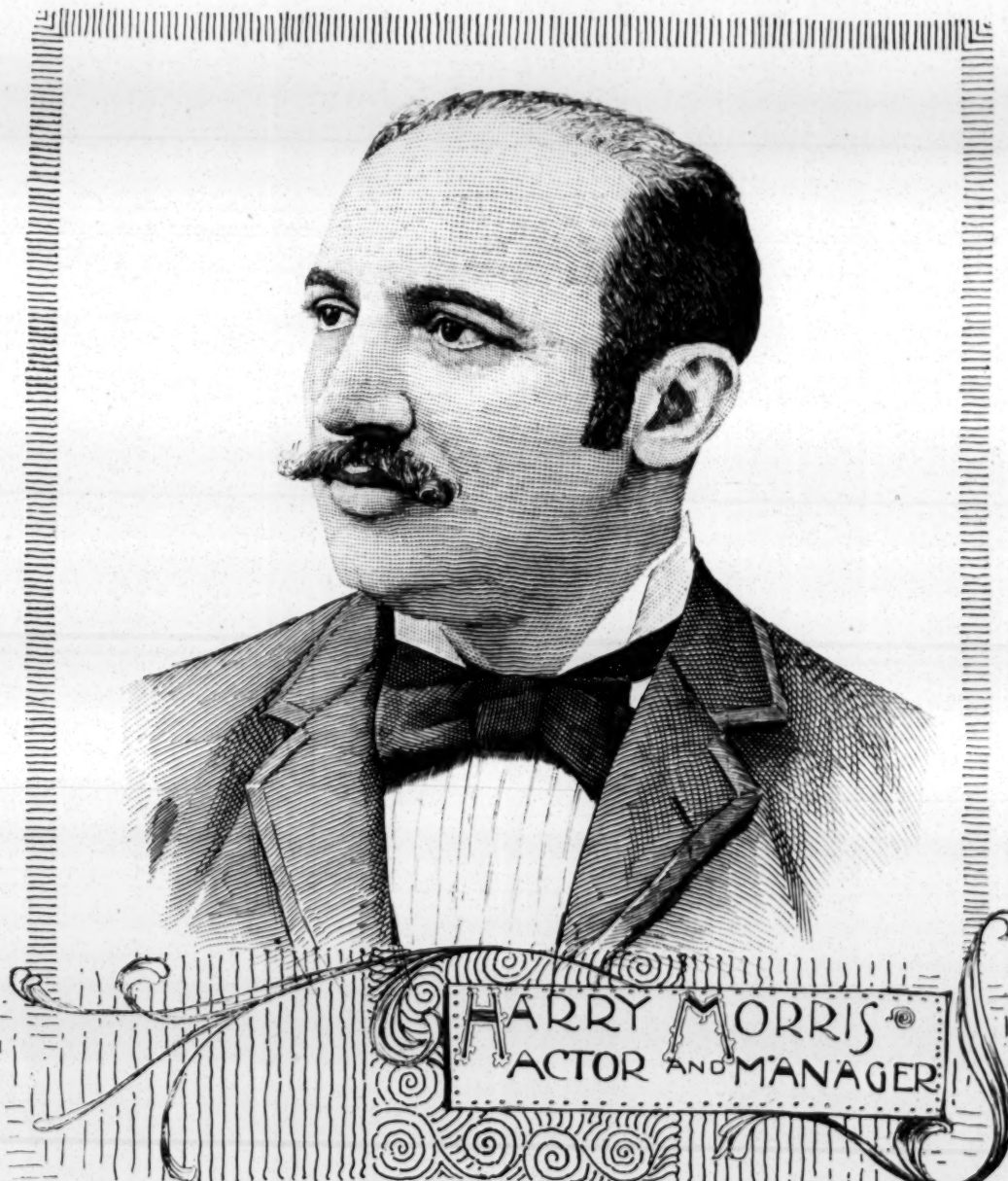
A young man who prides himself on his musical talent called upon a young lady, taking with him a banjo for which he had just paid a good price.

"It won't work," he remarked mournfully as he handed it to her. "Perhaps you can get some music out of it."

"It's n. g.," she said, as she twanged the strings.

"It needs a flat and a sharp to make it go."

"They were both there when I bought it," he answered humbly.—*Detroit Free Press.*



HARRY MORRIS  
ACTOR AND MANAGER

"I believe you have made your will?"

"Yes," replied I, mystified. "Why do you ask?"

"You shall see," he said. "What is your life worth now?"

"Not a cent."

"I mean what is it worth to you, not what it is worth to the community."

"What do you mean?"

"To waste no words, I mean this: Will you give me \$10,000 if I save you and make you a free man?"

"Visions of freedom arose before my eyes."

"Willingly," I exclaimed.

"Ah," said he, "that is right. Do you know any doctors you can trust?"

I mentioned one, an old time friend of mine in Montana, who had called upon me only a day or so previously to say good bye. The warden took the name and address, and arose to leave.

"But," said I, "how do you intend to save me?"

"Never your mind. I will explain when your doctor gets here."

Then he left the cell. That night I noticed that the guards had been changed, and that the new ones seemed to be friends of the warden.

The next morning the doctor came, and with him the warden. The warden dismissed the guards, and we three talked together.

"Now," said the warden, "I have talked the matter over with your friend here, and the effecting of your escape will be easier than I at first imagined."

"You escape will be easier than I at first imagined. You will But first I want to be sure of my money. You will now make a deed of gift of all your possessions to his doctor here. The doctor will now make out his check for \$10,000 in favor of me. On the hour of your departure from this prison the doctor will present me with the check."

The deed of gift was made, and the check was signed.

The warden began: "I understand from the doctor that you had a piece of your skull removed in the West, because of a wound you received in a fight there, and that the skull was trepanned. You know that glass is a non-conductor. The doctor will chloroform you tonight, remove the silver and substitute glass. Besides, I have here a wig lined

pletely in his power; that he can mesmerize you without looking in your eyes, by merely willing that you fall asleep; that while in that state life is, for the time, as it was with the hero of Bellamy's 'Looking Backward,' suspended; and that you are to all appearances, dead. Now do you understand?"

At the moment that the current is to be turned on you are to be mesmerized by the doctor, who will be at your right side, closer to you than even the parson, who will attend to your spiritual comfort."

"And how about the autopsy the law declares the doctors in attendance must make after death?"

"Fortunately a convict died this afternoon. The current will be put through him tonight, and he will then be ready for the operating table. We will see that the man's face is so burned by electricity that it will be unrecognizable. He is about your size and build."

"But how about the doctors and the witnesses?"

"Very easily managed. They are all of them my friends. I can fool them easily. They are sworn to secrecy. Even if they suspected anything, they would not dare to speak of it. I know enough about all them to send them to State's prison, and they know it."

"I see—a nice lot! But, about the newspapers? Surely you cannot treat them that way?"

"Oh, the newspapers be damned. Come here, sir."

The warden led me to the window of my cell. I looked out, and saw a number of men parading up and down, with muskets on their shoulders. In front of them, and apparently taunting them, were about twenty young men, who seemed to be alert to everything going on.

"There," said the warden, "are the newspapers. Every man out there parading up and down with a musket on his shoulder is an old soldier. He has orders to shoot to kill. The law gives me the right to do this."

The warden broke out into a hard, cruel, brutal laugh.

"When am I to die?" I asked.

"Tomorrow morning at two o'clock."

"Why so early?"

"So that the doctors will be sleepy. So that they

When I came back to life again I found myself in what I correctly guessed to be the warden's room. The doctor stood at one side, making passes before my eyes; the warden at the other side rubbing his itching palms. I started up. The sound of footsteps died away in the distance.

"What is that," was my first question.

"They are burying you," laughed the warden.

"How did it go off?"

"It was a perfect success. All the doctors say so. See, here is the evening paper. It admits that the execution was a perfect success, and that the burns on your face were not made until after death. The first shock killed you."

The doctor and I left the prison at one o'clock in the morning, just twenty-three hours after I became legally dead. The warden got his check, and thanked me.

"If you ever want me again for a job like this," he grinned, "let me know."

## Honesty Appreciated.

MR. SLOPLEIGH (entering store of MR. ISAACS).—

Good morning, Mr. Isaacs; how do you do?

MR. ISAACS.—Morn'g, you have got the advantage of me. I don't recollect you.

MR. S.—Don't you remember me? I had a store here five years ago, and failed, owing you two hundred dollars. I have been successful since I left here, and have returned to pay you the debt, with interest to date. There is the exact amount. Give me a receipt for it.

MR. I.—Oh, my dear Mr. Slopleigh, now I do recollect you. You was an honest man; and to show you dot I abbreviate such honesty, I will go mit you over to Schneider's saloon, and draw you the dice for the drinks.—*Puck.*

UNFORTUNATE.—"You've broken that lecture item off nicely," said the editor to the foreman. "How so?"

"You've cut off all the names of those present but two, and made me say: 'Scattered through the hall were J. Bronson Smithers and Mrs. Smithers.'"







## CLIPPER POST OFFICE

**Jackson.**—At Hibbard's "The President

Danahy, W. H.	La Grada, Prof.	Rankin, Horace
De Laro, Earl	Little, J. A.	Ryan, H. J.
De Bow, H. W.	Little, Dick	Sandolph, J. W.

Edgar Baum, Mr. Burns, Matt C. Woodward, Robert  
Ed. S. Powell; Front: Stephen Barry; Jack Innes;  
Frank Lane. "Later On" 26.







## NEW YORK CITY.



**TY THEATRE**—The manager has closed the curtain to make further improvements. The main attraction, large audiences witnessing the spectacle.

**NEW THEATRE**—Alterations and improvements in the order of the day. Manager Moore will close for a week in order to increase the number of the hundred more chairs. No expense will be spared to make this house attractive. Taking into consideration the success recent success certain.



## ON THE ROAD

1 State of Ill. - Department of Social Services

**Waterbury.**—At Jacques' Opera House  
Primrose & Wally's Minstrels open the season Aug. 15.  
Wally's Mail Order Co., The Washington Medical Co.  
under the management of Dr. J. H. Jones are giving ex-  
hibitions to large crowds on Seville Street.  
The workmen are at work presenting Jacques' Opera House,  
but the house will be ready for the opening 18. O. J.  
Meyer, who has been elected president of the union since  
its opening, will not be in Manac's Opera House during  
this season. He is at present assistant manager at  
the Lyceum Theatre. The new theatre, which is owned by  
every man, will be another first-class building. It  
will be missed. He joined Irwin Bros.' Show 19. Oliver  
Hill, of Bailey's Theatre Co., also among the missing as he  
goes with Thos E. M. also being the missing as he  
Hill, of Bailey's Theatre Co., ran over from Danbury 15.  
Bailey reports good business for his company, and  
of this city, are to join him 22.... The Shelveys Bros.  
have signed with H. Henry's Minstrels.... What is

[illegible]

and the company received the preliminary approval of this office, on account of the fact that the proposed building is to be situated on a vacant lot, a part of the tract of the late John W. Moore & Frank Lloyd, which the latter owned and the latter's estate is now being sold. The proposed building is to be a two-story building, and it is expected that the building will be a very attractive and comfortable one, and it is expected that the building will be a very attractive and comfortable one, and it is expected that the building will be a very attractive and comfortable one.

Willard—Winchester, Ind., Aug. 1

At 10, and throughout the week the house was packed at every performance. The "Ivory Mine" was the opening attraction. "A Soap Bubble" this week. Little "The Boy and the Mountain" Sept. 2-9.

**GRAND OPERA.**—Holt's Grand Opera Company will draw a large audience 11. —Charles N. Dickinson, in "The Herald," Sept. 2. The regular season will open with "Lincoln" Sept. 27.

◆◆◆◆◆

**Terre Haute.**—At Naylor's Opera House Aug. 12, the musical "The Minstrels" (first act) had a fair house, the hot weather interfering. Coming 24.25 (Fair week). W. S. Baldwin's Dramatic Co. 31, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831

Elmira 25, Oneonta 26, Binghamton 27, and 28.

DEATHS IN THE PROFESSION.

rd Fauntleroy"—Buffalo, N. Y., Aug.  
Mail"—Pittsburg, Pa., Aug. 17-22

that city recently.

JOHNSTON, one of the oldest members of St. Ignace's Minstrels, died at Liverpool, Eng., July 1.

HENRI LITOLFF, the musician and composer, died at Paris Aug. 6. He was a native of London but spent most of his life in Paris. He was born in 1815, his father being a Frenchman and his mother an Englishwoman. He studied music and became a master of the piano early in life, and went to Paris in 1839 traveling with his mother. He remained in Paris for the rest of his life where he took lessons from M. Fells, and finally found an asylum near the Duke of Saxe Gotha. He returned to Paris in 1857, and remained there most of the time until his death. He wrote a large number of operas and of comic operas, some of which proved quite successful. Among them were "Helene and Abelar," "Pandora,"

nd Man'—Chicago, Ill., Aug. 16-22.  
s's Michapal'—Harrisburg, Pa., Aug.

performer, a Brazilian impersonator and snake charmer. It was made known, though it occurred on July 15, 1902, that the woman was Mrs. Ada Mack, wife of C. W. Mack, with whom she and her husband were engaged at the time of the accident. During the performance of an accident, during which the woman was performing a feat of strength, she was struck by a pole struck Mrs. Mack about the head and left hip. She was taken to a hospital, where it was found she had a fractured skull and a broken hip. She died on July 15, 1902, and was buried in the city of Savannah. She was a native of Cleveland, O., where she was born twenty eight years ago. Under her maiden name, Ada Mack, she was married to C. W. Mack, a native of Cleveland, O., in 1882. She was married to W. Mack, with whom she had since traveled. Two children were born to the couple, one of whom is now in the city of Savannah. Mrs. Mack has returned to this city.

ily—Willoughby, O., Aug. 19, Nor-

child, Mr. Street was born at Philadelphia. In early life Mr. Street was an actor. He was a member of the Philadelphia Academy of Music, Philadelphia, and this order took full charge of the funeral.

SEBASTIA DeMotte, the fire king, died at Colorado Springs, Colo., July 1, after a long illness. He was famous for his performance of the lunges in the Grand Palace Theatres, Colorado Springs. His pall bearers being Myrt Dondelon Ed McCollum, Tony Amherst and John J. Dondelon. He was a member of the American Museum, circus etc. He was in the first circus to be taken to Mexico by the Grinn in February, 1881, and he was also with the Grinn's show in the winter of 1888-9. He was a member of the Grinn's show and he died from the West, a real life of any of the Grinn family.

FRANK DELANEY, an old time circus magician and clown, who performed with the Grinn's show, Utah, Aug. 6, very suddenly. He left McAlister, Wis., and died in July. His home was at Delavan, Wis. He had

Theatre, Burch's—Dunville, Can.,

known in "Clair the White Tent."

HERT JONSON, a member of Terry's "T. T. C." Co., died recently at Versailles, Mo. The members of Baker's Comedy Co. and Manager Terry's Co. attended the funeral in a body.

The death of Matsuda, Sorakichi, the Japanese wrestler, is made known by four sporting columns. He had frequently traveled with the same combinations, and was considered a good drawing card.

HENRY MCGEEFFIN, an old time showman and for a number of years boss canvasser of John Robinson's

s, J. C.—Lowell, Mass., Aug. 17, inde

MANAGER GEO. F. MILLER, of Denver, Col., well known in the West died Aug. 13 at Glynnport, a river resort on the Colorado. He was 56 years of age. He remained in the West for many years, and his remains were taken to Louisville Ky. for interment, under the auspices of the Lodge of Foresters of that city. Mr. Miller left a wife and child, who are now at Washington.

PRINCE DE LA, of the Prince of Wales lodge, died Aug. 17, at his home No. 214 West Twenty-fourth Street, this city. He was twenty four years old, and his last illness was of the lungs. He was a member of the Prince and the Paper's Club. His mother, who is in Nova Scotia, was notified of his death.

PRINCE DE LA's demise is referred to under the heading of "Deaths."

THE DEATHS of Aerobius Johnson, Prince De La (James Buckingham) and Annie Harkness are told in detail under White Tent.



















—Bos., 3; Balt. 1. On balls—Bos., 6; Balt., 2. Struck out—Bos., 2; Balt., 2. Umpire, Ferguson. Time, 1.55.

### The Championship Record

to Aug. 17, inclusive, shows the Boston team with seemingly a winning lead, and the Washington team again bringing it up to a tie at the rear, having exchanged places with the Louisville since our last issue. The pressmen's Club of the Western Association will take the pressmen's record of the Cincinnati Club and play its scheduled championship game during the remainder of the season.

St. Louis...	8	...	7	...	9	14	9	12	66	66
Baltimore...	8	6	...	8	9	7	9	8	56	57
Athletic...	4	7	5	...	6	8	7	54	54	54
Columbus...	4	7	5	...	...	7	11	6	57	58
Cincinnati...	5	5	5	4	8	...	7	9	43	43
Louisville...	1	5	5	3	8	9	...	6	37	34
Washington	1	1	3	10	4	4	8	...	31	32
Lost...	31	37	40	47	54	57	69	64	199	

least three safe hits by sensation  
took part in three sharp double p

[illegible]

York Club of the National League. Mike Kelly is to captain the Boston Club of the American Association during the remainder of the season. Robinson may go back to the St. Louis Browns. Manager Comiskey wanting him to fill the position of second base. Pitcher Crane is the only player of the disbanded Cincinnati team that is in demand. He is said to be in the hands of the Milwaukee Club. It is said to have been paid Von der Ahe of the St. Louis Club \$6,000 for the controlling interest in the Cincinnati Club.

Donohue, c..	5	1	1	5	1	0	Hallma
Wheelock, ss	4	1	3	0	6	1	Corcora
Lehane, lb..	4	0	0	2	0	0	Mulvey

emergency Mayer, who was released, will continue as a member of the Philadelphia team for the remainder of the season. O'Neill, of the Pittsburgh club, had a talk with Mayer recently, but did not sign him as reported.

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## THE TURF.

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### SPORT AT THE SPA.

Racine Outruns Eon and Creates  
Creditable New Record.

The meeting of the Saratoga Racing Association was continued on Tuesday afternoon, Aug. 11, the fine weather bringing out a large assemblage, who witnessed excellent racing on a fast track. The day was rendered memorable by the breaking of a record, Raciffe being obliged to run a mile and seventy yards in 1:44 $\frac{3}{4}$  to beat Eon by a head.

Hov. cf. ....	5	2	4	1	1	0	Seery, 1967
Fuller, ss. ...	5	0	0	0	3	1	Marr, 1967
McGowen, st. 5	1	1	0	0	1	0	Kelly, 1967

france money, \$15 each, to be divided between second and third, for three year olds and upward, on mile and seventy yards—Undine, Stable's Race, by Bishop-Fairy Rose, 4-122, Narville, first, 1:44. Eon, by Eolus-War Song, 5-124, Williams, the favorite, second, by a head; Madstone, by Vanderbilt-Nina Turner, 5-119, Lewis, third, ten lengths away.....McGregor Stakes, for two year olds, at \$50 each, h.f., with \$1,000 added, of which \$200 to second and \$100 to third, six furlongs—Byron McClelland's Leonawell, by Leonora-Selkie Howell Ux Anderson, the favorite, second, by a head;

Prismose, by Rossington-Moore Seabrook, 115, Mat shall, second, by two lengths; Rio Grande, by Gano Gienito, 118, Lewis, third, three lengths away. The United States Hotel Stakes, for three year olds at \$50 each, h. f., with \$1,000 added, of which \$500 to second and \$100 to third, a mile and a half—Byron McClelland's Bermuda, by Bersan-Fair Lady, 3-12; Anderson, first, in 2:39; Santa Ana, by Grinstead Clara D., 3-102, Narvise, second, by two.

O'Neill, H...	5	1	1	1	0	0	Cannava
Lyons, 3b...	5	2	3	1	1	0	Robins
Comiskey, 1b	4	0	1	6	0	0	Johnst

handicap, six steepkates of \$20 each, with \$650 added for which \$150 to second and \$50 to third, for three year olds and upward, seven furlongs—Undine Steble's Rinfax, by Argyle-Amelia, 2-103, Narvicville first in 1:29; Los Angeles, by Gienel-La, Polka 2-116, first by 1/2 length, by 1/2 length, by 1/2 length, even up in the pools...Purse \$500, the entrance money, \$10 each, to go the second horse, for three year olds and upward, selling allowances, six furlongs—L. F. Sire's Lury, by Luke Blackburn-Vanilla 3-35, Bryant, the favorite, first, in 1:16; Nevada, by Wildfire-Tearup, 3-40, Narvic, second by 1/2 length, by 1/2 length, by 1/2 length, by 1/2 length, Hon. 3-42, Martin, third, a sharp, second.

A very heavy fall of rain during the night made the track very heavy on Wednesday afternoon, but as the weather was fine there was a good attendance. The favorites won three events. Summary: Purse \$400, of which \$75 to second, for two year olds, selling allowances, five furlongs—B. McClelland's O. P. B., by Hindoo-Mary B. 107. Bryant, the favorite, first, in 1:04½; Gray Goose, by Buchanan's Mocking Bird, 108, Williams, second, by a head only.

Jennings, ss	5	1	1	2	4	1	Twitche
Wolf, rf....	5	1	1	1	0	0	Donoh

which \$75 to second, for three year olds and upward, penalties and allowances, five and a half furlongs—Euphrate Stables' Tormentor, by Joe Hooker, 1-10; *See* 1-11; *See* 1-12; *See* 1-13; *See* 1-14; *See* 1-15; *See* 1-16; *See* 1-17; *See* 1-18; *See* 1-19; *See* 1-20; *See* 1-21; *See* 1-22; *See* 1-23; *See* 1-24; *See* 1-25; *See* 1-26; *See* 1-27; *See* 1-28; *See* 1-29; *See* 1-30; *See* 1-31; *See* 1-32; *See* 1-33; *See* 1-34; *See* 1-35; *See* 1-36; *See* 1-37; *See* 1-38; *See* 1-39; *See* 1-40; *See* 1-41; *See* 1-42; *See* 1-43; *See* 1-44; *See* 1-45; *See* 1-46; *See* 1-47; *See* 1-48; *See* 1-49; *See* 1-50; *See* 1-51; *See* 1-52; *See* 1-53; *See* 1-54; *See* 1-55; *See* 1-56; *See* 1-57; *See* 1-58; *See* 1-59; *See* 1-60; *See* 1-61; *See* 1-62; *See* 1-63; *See* 1-64; *See* 1-65; *See* 1-66; *See* 1-67; *See* 1-68; *See* 1-69; *See* 1-70; *See* 1-71; *See* 1-72; *See* 1-73; *See* 1-74; *See* 1-75; *See* 1-76; *See* 1-77; *See* 1-78; *See* 1-79; *See* 1-80; *See* 1-81; *See* 1-82; *See* 1-83; *See* 1-84; *See* 1-85; *See* 1-86; *See* 1-87; *See* 1-88; *See* 1-89; *See* 1-90; *See* 1-91; *See* 1-92; *See* 1-93; *See* 1-94; *See* 1-95; *See* 1-96; *See* 1-97; *See* 1-98; *See* 1-99; *See* 1-100; *See* 1-101; *See* 1-102; *See* 1-103; *See* 1-104; *See* 1-105; *See* 1-106; *See* 1-107; *See* 1-108; *See* 1-109; *See* 1-110; *See* 1-111; *See* 1-112; *See* 1-113; *See* 1-114; *See* 1-115; *See* 1-116; *See* 1-117; *See* 1-118; *See* 1-119; *See* 1-120; *See* 1-121; *See* 1-122; *See* 1-123; *See* 1-124; *See* 1-125; *See* 1-126; *See* 1-127; *See* 1-128; *See* 1-129; *See* 1-130; *See* 1-131; *See* 1-132; *See* 1-133; *See* 1-134; *See* 1-135; *See* 1-136; *See* 1-137; *See* 1-138; *See* 1-139; *See* 1-140; *See* 1-141; *See* 1-142; *See* 1-143; *See* 1-144; *See* 1-145; *See* 1-146; *See* 1-147; *See* 1-148; *See* 1-149; *See* 1-150; *See* 1-151; *See* 1-152; *See* 1-153; *See* 1-154; *See* 1-155; *See* 1-156; *See* 1-157; *See* 1-158; *See* 1-159; *See* 1-160; *See* 1-161; *See* 1-162; *See* 1-163; *See* 1-164; *See* 1-165; *See* 1-166; *See* 1-167; *See* 1-168; *See* 1-169; *See* 1-170; *See* 1-171; *See* 1-172; *See* 1-173; *See* 1-174; *See* 1-175; *See* 1-176; *See* 1-177; *See* 1-178; *See* 1-179; *See* 1-180; *See* 1-181; *See* 1-182; *See* 1-183; *See* 1-184; *See* 1-185; *See* 1-186; *See* 1-187; *See* 1-188; *See* 1-189; *See* 1-190; *See* 1-191; *See* 1-192; *See* 1-193; *See* 1-194; *See* 1-195; *See* 1-196; *See* 1-197; *See* 1-198; *See* 1-199; *See* 1-200; *See* 1-201; *See* 1-202; *See* 1-203; *See* 1-204; *See* 1-205; *See* 1-206; *See* 1-207; *See* 1-208; *See* 1-209; *See* 1-210; *See* 1-211; *See* 1-212; *See* 1-213; *See* 1-214; *See* 1-215; *See* 1-216; *See* 1-217; *See* 1-218; *See* 1-219; *See* 1-220; *See* 1-221; *See* 1-222; *See* 1-223; *See* 1-224; *See* 1-225; *See* 1-226; *See* 1-227; *See* 1-228; *See* 1-229; *See* 1-230; *See* 1-231; *See* 1-232; *See* 1-233; *See* 1-234; *See* 1-235; *See* 1-236; *See* 1-237; *See* 1-238; *See* 1-239; *See* 1-240; *See* 1-241; *See* 1-242; *See* 1-243; *See* 1-244; *See* 1-245; *See* 1-246; *See* 1-247; *See* 1-248; *See* 1-249; *See* 1-250; *See* 1-251; *See* 1-252; *See* 1-253; *See* 1-254; *See* 1-255; *See* 1-256; *See* 1-257; *See* 1-258; *See* 1-259; *See* 1-260; *See* 1-261; *See* 1-262; *See* 1-263; *See* 1-264; *See* 1-265; *See* 1-266; *See* 1-267; *See* 1-268; *See* 1-269; *See* 1-270; *See* 1-271; *See* 1-272; *See* 1-273; *See* 1-274; *See* 1-275; *See* 1-276; *See* 1-277; *See* 1-278; *See* 1-279; *See* 1-280; *See* 1-281; *See* 1-282; *See* 1-283; *See* 1-284; *See* 1-285; *See* 1-286; *See* 1-287; *See* 1-288; *See* 1-289; *See* 1-290; *See* 1-291; *See* 1-292; *See* 1-293; *See* 1-294; *See* 1-295; *See* 1-296; *See* 1-297; *See* 1-298; *See* 1-299; *See* 1-300; *See* 1-301; *See* 1-302; *See* 1-303; *See* 1-304; *See* 1-305; *See*

Donald, 11, Taral, third, half a length away....  
Purse \$400, of which \$75 to second, for three year  
olds and upward, penalties and allowances, six at  
a half furlongs—Empire Stable's Gertie D., by Du  
nacardoch-Preziosa, 4—108, Simms, first, in 1:23.  
Busted, by Onondaga-Ballet, 4—116, Taral, the fa  
vorite, second, by four lengths; Longleaf, by Lon  
fellow-Lallah Roohk, 3—100, Bryant, third, a head  
behind.

Superior batting enabled the

Summary: The Kentucky Stakes, for two year olds at \$100 each, with \$700 added, of which \$200 second, penalties and allowances, six furlongs. Jayne's Frank Kinney, by Deceiver-Princess Chuc 113, Slums, first, in 1:16; Nettle B., by Iroquois Valerian, 107, Miller, second, by four lengths; Protean, by Duke of Montrose-Patt, 115, Taral, the favorite, third, a length and a half behind.... Purse \$800, of which \$150 to second, for all ages the entrance money, \$20 each, to be divided between second and third, penalties and allowances.

a mile at a quarter—Santa Anita Stable's Los Angeles, by Gleneig-La Polka, 6—109, Taral, first, 2:08½; Abi, by Red Boy—Abi's Daughter, aged, 10—110, Simms, second, by two good lengths; Racine, by Bishop—Fairy Rose, 4—122, Narvice, the favorite, third, five lengths away. . . . . The Albany Handicap a sweepstakes of \$75 each, with \$1,500 added, of which \$300 to second and \$100 to third, one mile. P. J. Dwyer & Son's Eon, by Eolus—War Son

The fifteenth game was played at home team then securing their series. Butlinger held the

lengths; Belwood, by Blythewood—Lure, 6-11, similar, first, two lengths away.... Purse good, of which 50 cents was for the old and 50 cents for the new. The old went up and upward, selling allowances, five and a half furlongs—Indine Stables' Rinfax, by Argyle-Amelia, 3-Narvice, the favorite, first, in 1:00%; Centaur, by Rayon d'Or-Lure, 4-11. Marshall, second, two lengths; Chio, by Grinstead-Glenita, 4-10, similar, first, similar distance. Purse good, the entrance money 50 cents each, to second, for three miles and upward, selling allowances, one mile—C. Oxx's Watsonson, by Great To-Duchess, 4-11. Thompson, first, in 1:43; Kern, Ten Broeck-Kathleen 5-10. Simms, second, by length; Quotation, by Rayon d'Or-Quarantine, age 104, 1-11, half a length behind. Friday, 14th, 1887, first half a length behind. Friday, 14th, 1887, first half a length behind.

... ..







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To do specialties of songs and dances, and to put on  
acts, etc., and a strong desire to be put on to lead  
small band and to do triple tonguing solos on stage  
and play in orchestra, and to take small parts on the  
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comedies or to do some specialty, and to make him-  
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This theatre will open for the season  
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Love's Away, Sop. or Ten. You are Judged by  
the Company You Keep, Mento Song. The Sher-  
riff's Sale, Pathetic Song. I Love You So, Sop. or  
Ten. When the Whipporwill is Singing, Sop. or  
Ten. Farewell, Genevieve, Sop. or Ten. Sleep,  
Sweet Lady, Ten. Good Luck is Mine, Serio-  
Comic. Whipporwill a Horse Shoe, Mixed or Male  
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Dance. Tripping Through the Measures, Song  
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Cat, Comic. Hayseed in His Hair, Farmer Song.  
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Back Dear Heart, Sop. or Ten. My Jean, Sop.  
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ming Baby to Sleep, Lullaby. Bye Lo Land, Lul-  
laby. The Carstone Band, Comic. When Love  
Was Born, Sop. or Con. Only Promise, Sop. or  
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Engaged for six weeks, commencing Aug.  
 24, THEATRE COMIQUE, Spokane,  
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 To produce BURLESQUES.

## Wanted Immediately, AN EXPERIENCED ACTOR.

One that can play in band preferred. Send photo and  
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 Manager Jennie Holman, Bloomfield, Iowa.

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To work pros. GOOD GENERAL WOMAN, VIOLINIST  
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 thirty-six weeks. Must join on receipt of telegram.  
 Will advance fares when parties are known to me. Ad-  
 dress J. F. LESTER, Elkhorn, Wis.

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WANTS A GOOD MAN AND WOMAN. WANTED, TEAM  
 who can change specialties and work in acts for a long  
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CALL.---All Artists engaged for the above organization will report at Pittsburg, Pa., Aug. 26. Acknowledge this call immediately by letter to

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Must have good wardrobe; sober and reliable. Wire or write to

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Three floors devoted to the purposes of the school. Fully equipped stage, large hall, etc., enabling students to become thoroughly familiar with stage business. All arts pertaining to the stage thoroughly and practically taught, by competent teachers. Circulars on application.

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### MUSICIANS

FOR "McGinty's Troubles" Co.

TUBA TO DOUBLE BASS. Also general musicians for band and orchestra. First class people only address or telegraph.

F. L. MAHARA, South Bend, Ind., Aug. 21, or as per route in CLIPPER.

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MECHANICAL SHADOWGRAPHS, MINIATURE STAGE AND SHADOW PANTOMIME. A refined and pleasing act. Would like to hear from managers, theatres, museums, concerts, entertainments, etc. Address care of CLIPPER.

### WANTED,

FOR BALANCE OF THIS SEASON, WHICH WILL BE A LONG ONE.

Brother Act, Contortionist, Talking and Knockabout Clowns.

All must be good tumblers. MAN AND WIFE FOR CONCERT. Lady must ride flat race in Hippodrome. Bicycle riders, Annie Sylvester and George Nash, write. WALTER L. MAIN SHOW, as per route.

**"BYE, BYE, DAISY."**

Just Out. The Greatest Waltz Song of the Day.

**"BYE, BYE, DAISY."**

A Big Hit. A Sure Winner. An Unparalleled Success.

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Performers wishing to obtain this song, and three or four scores every time they render it, should send 15 cents with card or programme to

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UNDER NEW MANAGEMENT.

The house has been entirely refitted during the summer. Seating capacity, 98. All street car and electric lines pass the door. Population of city, 25,000.

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Managers, write for open time. C. W. LEE, Manager.

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ALBA HEYWOOD CONCERT CO.,

LADY PIANO ACCOMPANIST,

WHO CAN DO SOLO. SEASON 40 WEEKS OPEN SEPT. 1. Call or address ALBA HEYWOOD, 41 West 72nd Street, New York City.

**WANTED,**

Performers in all Branches of Circus Business; also Good Snare Drummer that can do turn in Concert.

Write or wire LEE'S GREAT LONDON SHOW, Hunter, N. Y., Aug. 21, Tannersville, N. Y., 22, or Cairo, N. Y.

**A. H. Knoll and Marie McNeil,****A. H. KNOLL,**

"THE KING."

The World's Greatest  
Cornet  
Duettists and Soloists,  
ABSOLUTELY  
WITHOUT A RIVAL.

**MARIE McNEIL,**

"THE DIVA."

READ THE FOLLOWING CLIPPINGS FROM BOSTON PAPERS:

The eighth annual midsummer musical festival at the Point of Pines began yesterday. It was a genuine pleasure to hear again the two cornet soloists, Knoll and Marie McNeil, whose duet playing made such a feature of the festival of last year. The much abused instrument given prominence by these artists becomes, under their skillful handling, a source of rare enjoyment even to the most critical ear, and their appearance throughout the week will make an important feature of the festival scheme. Their playing shows a marked improvement over even the excellent work they did in the programmes of last year, and Marie McNeil's playing has a refinement, delicacy and technical perfection that has seldom been approached by the greatest cornet soloists of the day. Their numbers called out the grandest ovation of the day and evening, and they were repeatedly recalled after each appearance.—BOSTON HERALD, Aug. 17, 1901.

The soloists were very enthusiastically received, and the ovation that was given Knoll and Marie McNeil was by no means a surprise to the patrons of the Pines who heard these talented artists last year. A very similar ovation was given the artists in the evening, when they received four recalls.—BOSTON HERALD, Aug. 17, 1901.

The above artists use the C. G. Conn "Wonder" Cornets exclusively, and claim them superior to all others. Address 198 Beach Street, Revere, Mass., until Aug. 31, then permanent address Erie, Pa.

What Brains and Enterprise Hath Joined Together, Let No Man Put Asunder.  
**WEDDED BEYOND DIVORCE.**

The Hilarious Fun of Farce-Comedy and the Rollicking Merriment of Refined Minstrelsy

## Indissolubly United in TUXEDO By Mr. Ed. Marble.

PRESENTED BY  
**Geo. Thatcher's Minstrels,**  
TOGETHER WITH  
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Under the Management of HENRY J. SAYERS.  
**NOTE.**—The dialogue, music and situations in "TUXEDO" have been fully copyrighted according to law. Honest men WILL NOT, others MUST NOT, appropriate for public representation any portion of the belongings thereof.  
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**THE ALBANY THEATRE, ALBANY, N. Y.**

H. P. SOULIER &amp; CO., Lessees and Managers.

DEVOTED TO POPULAR PRICES THIS SEASON. PRICES, 15c. to 75c. Best Seats.

Wanted, First Class Vaudeville Combinations.

AUG. 31, week.	OCT. 1, 3, 3.	NOV. 1, 3, 3, 4.	DEC. 14, 15, 16.
JAN. 7, 8, 9.	FEB. 15, 16, 17.	MAR. 7, week.	APRIL 4, week.
11, 12, 13.		13, 14, 15.	11, week.
15, 16, 17.		17, 18, 19.	14, week.
19, 20, 21.		21, week.	17, week.
23, 24, 25.		24, week.	20, 21, 22.

Prepared to book Season 1902 and '03. For terms and time apply to

J. H. WASHBURN, Proctor's Theatre, Twenty-third Street, New York City.

**NOW IS THE TIME.**

Be careful and choose a good song now, and your success for the season is assured. Write us and describe, as well as you can, your voice, the style of song you desire and the situation. We will then mail to you, postpaid, a collection of new and bright songs, from which you can perhaps select at least one that may prove a sure winner. At any rate, it will cost you nothing to make a trial. Address, enclosing card or programme, **HITCHCOCK & McCARGO PUBLISHING CO., Limited,** 385 Sixth Avenue, New York.

WE ARE NOW AT LIBERTY FOR '01-'02.

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IN THEIR GREAT ELECTRICAL SPECIALTY.

Season '00-'01 with RICH &amp; HARRIS' BOSTON HOWARD ATHENAEUM CO.

Would be pleased to hear from First Class Managers of Farce Comedy or Specialty Companies. KERNAN'S MONUMENTAL THEATRE, Baltimore, Md., week Aug. 17. Permanent address, Box 91, Ozone Park, L. I., N. Y.

Printers, Attention.—Wanted, "Enoch Arden" Stock Stands and Lithographs.

Parties having such on hand please communicate at once with

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VOTED BY AN ENORMOUS, UNEQUIVOCAL AND UNIVERSAL MAJORITY AS THE GREATEST COMEDY SUCCESS OF THE DECADE.

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WHAT CHICAGO THINKS OF IT:

"The President" is a pure American comedy and a success.--TIMES.  
"The President" received an ovation.--INTEROCEAN.  
A comedy without horse play.--TRIBUNE.  
"The President" is a positive money maker.--HERALD.

THE PRESIDENTIAL TOUR IS UNDER THE

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#### "Michael Strogoff"

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#### "Inside Track" Co.,

A Grand Financial and Artistic Success. Turning 'Em Away.  
To the Coast and return, with the finest box office attraction in the Northwest. They all want us, but few can have us, as we are booked nearly solid to May 1.  
WANTED--An All Violinist and Pianist, well up in dramatic business. Also good actors and actresses, all lines, for No. 2 Company. People must ALL BE ARTISTS and good dressers. We pay board and R. R. Answer quick by wire or letter, with all particulars and salary, in first letter, MANKATO, MINN., Aug. 20, 21 and 22, ALBERT LEA, MINN., Aug. 24 to 29.

ON TIME.

### THE STANDARD, CHICAGO,

FORMERLY JACOB LITT'S STANDARD THEATRE,  
Will reopen in September as a High Class Combination, Variety and Burlesque house. The best located and handsomest vaudeville theatre in the United States. Will book the leading attractions only. First Class Specialty People and Sensational Novelties, write at once. Also wanted, a Competent Stage Director. Address  
L. EPSTEAN, Sole Manager.

### PRIZE AWARD.

NOTICE TO THE PROFESSION.

The special prize for the best sentimental song sent in for July has been awarded to JOSEPH P. SKELLY, of this city. The song is entitled

#### "THE PICTURE WITH ITS FACE TURNED TO THE WALL,"

and will be sent to the Profession, for this week only, on receipt of three 2c. stamps. Orchestra Parts, FREE. FRANK TOUSEY'S PUBLISHING HOUSE, 34 and 36 N. Moore Street, N. Y.

N. B.--This song can only be obtained directly from the News Dealers, or the above address, as it is not sold in music stores.

### THE ORIGINAL REFINED ENTERTAINERS,

#### JOE HAYDEN & Miss QUEEN HETHERTON

Descriptive Vocalists and Portrayers of Refined Comedy, have signed for the season of 1901-2 with the HYDE BIG SPECIALTY CO. Many thanks for kind offer of Miss Lizzie Daly "Latest Fall" Comedy Co., and others.

### MCGINLEY'S MUSEUM AND THEATRE,

#### SIXTH AND FRANKLIN AVE., ST. LOUIS, MO.

Regular season opened Aug. 15. Wanted to hear from First Class Curiosities and Specialty People at all times. Address  
J. MCGINLEY, Museum and Theatre, St. Louis, Mo.

### Managers, Attention.

#### WM. J. O'BRIEN,

#### MUSICAL ARTIST,

#### STRONGEST BLACK FACE ACT IN EXISTENCE,

#### AT LIBERTY. 140 CANAL STREET, New York.

### "I HAD A COW, I HAD A COW."

We wish to announce that we have rejoined hands for coming season under the same name.

### NED MONROE and MACK, W. S. K.

We are doing one of the most refined Black Face COMEDY ACTS before the public, introducing strictly new and original business, suitable for lady audiences. Always pleased to hear from first class Managers. Address J. E. SACKETT, N. B.--This week (Aug. 17) at the Bijou Theatre, Philadelphia, Pa. Managers of Combinations in Philadelphia this week stop in and see our acts.

### STILL ON TOP OF THE EIFFEL TOWER, THE GREATEST CONTORTIONIST ON EARTH

KITIE HARBECK'S Wm. Big hit at the London Pavilion nightly, 9.30 P. M. Big hit at the Royal Cambridge nightly, 8.45 P. M. Big hit at the Royal Aquarium, specially engaged for M. R. Leavitt's Big Pavilion, "Spider and Fly" Company, 1891 and '92. Our route ahead at present: London Pavilion and Royal Cambridge, forty weeks, commencing Sept. 5; M. R. Leavitt's "Spider and Fly" Co., July and August, 1892; London Pavilion and Cambridge, London, Eng., September, October and November, three months; Folies Bergeres Theatre, Paris, France, December and January, 1893; Rauscher's Grand Theatre, Berlin, Germany, February and March, 1893; Rauscher's Grand Theatre, Vienna, Austria, and all the leading theatres to follow. First class managers only wanting these two novelties after that time can address us as per route or 3 OAK STREET, Fall River, Mass. Regards to all friends. J. P. World's Fair, Ha. Ha. Ha. Ha. Ha.

### NOTICE TO ATTRACTIONS

OF EVERY KIND AND CHARACTER, I can give you five weeks as follows: ST. JOSEPH, MO., OMAHA, NEB., DENVER, CO., PUEBLO, CO., and SALT LAKE, UTAH. The round trip fare, St. Joseph, Mo., to Salt Lake and return to Kansas City is \$47.50. I want

CURIOSITIES, NOVELTIES AND FIRST CLASS PERFORMERS.

All attractions must be of a refined nature, as we cater for ladies and children. Write for the salary expected in the first letter. Address J. E. SACKETT, Sole Booking Agent, Eden Musee Circuit, Wonderland, Denver, Col.

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FIFTH AVENUE MUSEUM AND THEATRE, PITTSBURG, PA.

WILL OPEN REGULAR SEASON AUG. 24. WANTED, To hear from First Class Curiosities and Specialty People at all times. Those who have written during the time the house was closed and received no answer, write again.

HARRY DAVIS, Manager. AD. CARLISLE, Business Manager. P. S.--WANTED, FIRST CLASS ANIMAL MAN. Must furnish reference.

### THE HIT OF THE HOUR.

The Most Beautiful Song Since the Days of "Silver Threads Among the Gold."

#### "THE PICTURE WITH ITS FACE TURNED TO THE WALL,"

BY JOS. P. SKELLY.

'Tis the picture of a fair girl  
Now turned away from view;  
Once a mother's joy, a father's fond delight,  
But the tempting lover came,  
And, forgetful of good name,  
She listened to the voice that was her blight;  
And though tears for her were shed,  
No pleading could the wayward one recall.  
Now her name they never speak,  
To forget her they all seek--  
Her picture hangs with face turned to the wall.

CHORUS: It tells the old, old story, of sadness and of tears,  
'Tis dead forever now--beyond recall;  
It is of a daughter fair, now an outcast every-where.  
The picture with its face turned to the wall.

Professionals sending 3 two cent stamps will receive beautifully arranged orchestra parts for 9 pieces.

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FIRST CLASS REPERTORY COMPANY

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### MUSEUM OF ANATOMY

For Sale, Now traveling. Complete. Good condition. Wax specimens in glass cases. About 300 pieces. Rent or sale cheap, quick. ANATOMY, care of CLIPPER.

### MISCELLANEOUS.

EVERY HUMAN OF THE SKIN AND SCALP OF

infancy and childhood, whether torturing, disfiguring, itching, burning, scaly, crusted, pimply, or blotchy, with loss of hair, and every impurity of the blood, whether simple, scrofulous, or hereditary, is speedily, permanently, and economically cured by the CUTICURA REMEDIES, consisting of CUTICURA, the great Skin Cure, CUTICURA SOAP, an exquisite Skin Purifier and Beautifier, and CUTICURA RESOLVENT, the new Blood and Skin Purifier and greatest of Humour Remedies, when the best physicians and all other remedies fail. Parents, save your children years of mental and physical suffering. Begin now. Delays are dangerous. Cures made in childhood are permanent.

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